

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

**Form TX**  
 For a Non-Dramatic Literary Work

TX 6-162-180



EFFECTIVE DATE OF REGISTRATION

MAY 12 2005  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK  
 Chestcc.com website

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Published in a periodical or serial prev. Volume Number Issue Date On Page

**2 a** NAME OF AUTHOR David Allison DATES OF BIRTH AND DEATH  
 Year Born Year Died 1980

Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of P. USA  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions.  Yes  No

**NOTE** NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Revised text & compilation of website, excluding any third party banner ads

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of this work, and check the space for dates of birth and death blank.

**b** NAME OF AUTHOR DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of P. Pseudonymous?  Yes  No  
 Discontinued int. Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**c** NAME OF AUTHOR DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of P. Pseudonymous?  Yes  No  
 Discontinued int. Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2005 **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month: MAY Day: 4 Year: 2005

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. David Allison, 4560 Augusta Drive, Broomfield, CO 80020

APPLICATION RECEIVED 5/12/05 6/7/05  
 ONE DEPOSIT RECEIVED 5/12/05 6/7/05  
 TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK - Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at the bottom. DO NOT WRITE HERE Page 1 of 4 pages

EXHIBIT A

EXAMINED BY \_\_\_\_\_ FORM TX  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Attach appropriate law.)  
 This is the first application submitted by this author as copyright claimant  
 This is a changed version of the work, as shown by space 6 on this application  
 If your answer is "Yes," give Previous Registration Number > \_\_\_\_\_ Year of Registration > \_\_\_\_\_

5

DERIVATIVE WORK OR COMPIlation  
 Presenting Material Identify any preexisting work or works that this work is based on or incorporates > \_\_\_\_\_  
 Previously published version of website; website incorporates some material from prior registration TX-5-116-527, The Ultimate Code Book, by David Allison; third-party banner advertisements  
 Material Added to This Work Give a brief, general statement of the material that has been added to the work and in which copyright is claimed > \_\_\_\_\_  
 Revised text & compilation of website, specifically, the addition of new website pages for Haunting Ground (PlayStation 2); Star Wars: Episode 3 - Revenge Of The Sith (PlayStation 2 & Xbox); Grand Theft Auto: San Andreas (PlayStation 2); MX vs. ATV Unleashed (PlayStation 2 & Xbox); Lego Star Wars (PlayStation 2, Xbox, PC); Splinter Cell: Chaos Theory (PlayStation 2, Xbox, PC, GameCube); Megaman X8 (PlayStation 2); Dynasty Warriors 5 (PlayStation 2); (Con't)

a 6  
 See instructions before completing this space.  
 b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name > \_\_\_\_\_ Account Number > \_\_\_\_\_

a 7  
 b

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/ Address/ Apt./ City/ State/ ZIP > \_\_\_\_\_  
 Elizabeth McGoogan Magnuson, Faegre & Benson  
 1900 Fifteenth Street  
 Boulder, CO 80302-5414  
 Also state and daytime telephone number > 303-447-7700 Fax number > 303-447-7800  
 E-mail > bmgagnuson@faegre.com

CERTIFICATION I, the undersigned, hereby certify that I am the  
 Check only one >  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of David Allison  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.  
 Name of author or other copyright claimant, or owner of exclusive right(s) > \_\_\_\_\_  
 Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.  
 Elizabeth McGoogan Magnuson Date > 06/07/2005

8

Handwritten signature (X) > \_\_\_\_\_  
 X Elizabeth M. Googan Magnuson

Certificate will be mailed in window envelope to this address:  
 Name > Elizabeth McGoogan Magnuson, c/o Faegre & Benson  
 Number the envelope > \_\_\_\_\_  
 1900 Fifteenth Street  
 City/State/ZIP > \_\_\_\_\_  
 Boulder, CO 80302-5414

1. Application form  
 2. Mailed envelope (may not be created until 3. Deposit received)  
 3. Deposit received  
 4. Copyright Office  
 Copyright Office - 77  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4225

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# CONTINUATION SHEET FOR APPLICATION FORMS

**C** Form **TX** / CON  
UNITED STATES COPYRIGHT OFFICE

TX 6-162-180



PA | PAU | SE | BEB | BEU | SF | SRU | TX | XU | VA | VNU

EFFECTIVE DATE OF REGISTRATION

MAY 12 2005  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

• **TITLE:** (Give the title as given under the heading "Title of the Work" in Space 1 of the basic form.)

**A**  
Continuation  
of  
Application

Check.com website

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

David Allison, 4560 Augusta Drive, Broomfield, CO 80020

NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

**d**

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR  
Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR  
Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR  
Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on one of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which)  Space 1  Space 4  Space 8

Fullmetal Alchemist And The Ravian Angel (PlayStation 2); Dead To Rights 2 (PlayStation 2, Xbox, PC); FIFA Street (PlayStation, Xbox, GameCube); NARC (PlayStation 2 & Xbox); Jade Empire (Xbox); Star Force Assault (GameCube); Kirby: Crown Cam (Nintendo DS); The Urban: Sims In The City (Nintendo DS); Kingdom: Tower Of Purgatory (Sony PSP); Tony Hawk's Underground 2 Remix (Sony PSP); Age Sweeper On The Loose (Sony PSP); Utaholm Legend: Brotherhood Of The Blade (Sony PSP); and Grumpy NHL (Sony PSP), containing any third-party banner ads.

**C**  
Continuation  
of other  
spaces

Continuation  
will be  
mailed to  
window  
envelope  
to this  
address:

Name   
**Elizabeth McGeagan Magness, c/o Page & Dumas**  
Residential   
**1900 Elmwood Street**  
**Boulder, CO 80302-5414**

Additional delivery points  
-Optional service

1. Additional fees to ship or  
return extra copies to holder  
of this card  
2. Special delivery

Center of Customer Care  
10000 W. North Ave., Suite 100  
Denver, CO 80231-2500

**D**

Additional  
fees  
may apply  
for  
special  
delivery  
service

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE  
**TX 6-516-407**

EFFECTIVE DATE OF REGISTRATION  
1 29 07  
Month Day Year

SEE INSTRUCTIONS REGARDING FILING LEVEL. IF YOUR WORKS REQUIRE SPECIALIZE, USE A SEPARATE CONTRIBUTION SHEET.

**1** **TITLE OF THIS WORK**  **Chapter.com**

**PREVIOUS OR ALTERNATIVE TITLES**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

If published in a periodical or serial give: **Volume**  **Number**  **Issue Date**  **On Pages**

**2 a** **NAME OF AUTHOR**  **David Allison** **DATES OF BIRTH AND DEATH**  
Year Born  Year Died  **1980**

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  OR  Citizen of U.S.A.  Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonym?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. **Additional new text, Revised text & compilation of website, excluding any third party banner ads.**

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and repeat the dates of birth and death block.

**b** **NAME OF AUTHOR**  **DATES OF BIRTH AND DEATH**  
Year Born  Year Died

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  OR  Citizen of U.S.A.  Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonym?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

**c** **NAME OF AUTHOR**  **DATES OF BIRTH AND DEATH**  
Year Born  Year Died

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  OR  Citizen of U.S.A.  Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonym?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

**3 a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information may be given in all cases. **2007**

**b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information only if the work has been previously published. **USA (Internet)**

**4** **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

**David Allison**  
**4560 Augusta Drive**  
**Broomfield, CO 80020**

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

**APPLICATION RECEIVED**  
**JAN 29 2007**

**ONE DEPOSIT RECEIVED**  
**JAN 29 2007**

**TWO DEPOSITS RECEIVED**

**FUNDS RECEIVED**

**WORE ON BACK**  Complete all applicable spaces (numbers 6-8) on the reverse side of this page  See detailed instructions  Sign the form at the bottom

DO NOT WRITE BELOW  
Page 1 of 2 Pages

Forwarded by C.O. from phone call to JERRY HICENT, Broomfield agent of David Allison on 5-3-07.

EXAMINED BY	<u>MW</u>	FORM TX
CHECKED BY		
<input checked="" type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? (If Yes  No  If your answer is "Yes" why is another registration being sought? (Check appropriate box.)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes" give Previous Registration Number > TX-6-162-180 Year of Registration > 2005

5

DERIVATIVE WORK OR COMPILATION Presenting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published version of website, which incorporates material from prior registration TX-6-162-180

Material Added in This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Revised text & compilation of the website, for addition of new website pages. Please see attached Continuation Form.

revised and additional new text and compilation of website, excluding any third party banner ads

a 6  
The material before completing this form.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

David Allison  
4560 Augusta Drive  
Broomfield, CO 80020

Area code and daytime telephone number > 303-469-6195 Fax number > 303-460-1042  
Email > dave@obestco.com

b

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one:
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of \_\_\_\_\_

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) A.

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Typed or printed name and date. If this application gives a date of publication in space 8, do not sign and submit it before that date.

David Allison

Date: 1/22/07

Handwritten signature

*David Allison*

Certificate will be mailed in window envelopes to this address:

Name	David Allison
Address	4560 Augusta Drive
City/State	Broomfield, CO 80020

1. Application fees  
2. International filing fee (in check or money order payable to Register of Copyrights & District Director)  
Library of Congress Copyright Office  
101 Independence Avenue NE  
Washington, DC 20540-4202

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\*17 USC 10202: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement that is connected with the application, shall be fined not more than \$50,000.